

## Original and Recorded Motion Pictures

<p><b>APA</b></p>	<p><b>Original Motion Picture:</b> <b>Sample reference list citation:</b></p> <p>Hitchcock, A. (Producer and Director). (1955). <i>To catch a thief</i> [Motion Picture]. United States: Paramount.</p> <p><b>Sample in-text Citation:</b> (Hitchcock, 1955)</p> <p><b>Recorded Motion Picture:</b> <b>Sample reference list citation:</b></p> <p>Hitchcock, A. (Producer and Director). (2002). <i>To Catch a Thief</i> [DVD]. Paramount Pictures.</p> <p><b>Sample in-text Citation:</b> (Hitchcock, 2002)</p> <p><i>For more information see page 209 and 174 (in-text) in the APA Publication Manual, 6th ed.</i></p>
<p><b>Chicago (Notes/ Bibliography)</b></p>	<p><b>Original Motion Picture:</b> <b>Sample Note:</b></p> <p>1. Alfred Hitchcock, <i>To Catch a Thief</i> (Hollywood, CA: Paramount, 1955). Filmstrip.</p> <p><b>Sample bibliographic citation:</b></p> <p>Hitchcock, Alfred. <i>To Catch a Thief</i>. Hollywood: Paramount, 1955. Filmstrip.</p> <p><b>Recorded Motion Picture:</b> <b>Sample Note:</b></p> <p>2. "Flower Market," <i>To Catch a Thief</i>, directed by Alfred Hitchcock (1955; Hollywood, CA: Paramount Home Video, 2009), DVD.</p> <p><b>Sample bibliographic citation:</b></p> <p>"Flower Market." <i>To Catch a Thief</i>. Directed by Alfred Hitchcock. 1955. Hollywood, CA: Paramount Home Video, 2009. DVD.</p> <p><b>Online multimedia:</b> <b>Sample Note:</b></p> <p>3. James Snead, "St. Francis Dam Lecture," YouTube video, 58:46, from a lecture recorded by Broome Library on March 12, 2015, posted by "Broome Library," April 2, 2015, <a href="https://www.youtube.com/watch?v=FxFnGttUZ-E">https://www.youtube.com/watch?v=FxFnGttUZ-E</a>.</p> <p><b>Sample bibliographic citation:</b></p> <p>Snead, James. "St. Francis Dam Lecture." YouTube video, 58:46. From a lecture recorded by Broome Library on March 12, 2015. Posted by "Broome Library," April 2, 2015. <a href="https://www.youtube.com/watch?v=FxFnGttUZ-E">https://www.youtube.com/watch?v=FxFnGttUZ-E</a>.</p> <p><i>Notes: Who to list as "author" depends on the focus of the research and is at the discretion of the researcher. Include URL if online version was accessed. For more information, see pages 764-69 in the Chicago Manual of Style, 16th ed.</i></p>

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<b>MLA</b>	<p><b>Original Motion Picture:</b></p> <p><b>Sample bibliographic citation:</b></p> <p><i>To Catch a Thief</i>. Dir. Alfred Hitchcock. Perf. Cary Grant, Grace Kelly, and Jessie Royce Landis. Paramount, 1955. Film.</p> <p><b>Sample in-text Citation: (<i>To Catch</i>)</b></p> <p><b>Recorded Motion Picture:</b></p> <p><b>Sample bibliographic citation:</b></p> <p><i>To Catch a Thief</i>. Dir. Alfred Hitchcock. Perf. Cary Grant, Grace Kelly, and Jessie Royce Landis. 1955. Paramount, 2002. DVD.</p> <p><b>Sample in-text Citation: (<i>To Catch</i>)</b></p> <p><i>Note: begin citation with <u>title</u> rather than “author” unless the focus of the research is on the contribution of a particular individual. For more information, see pages 197 and 223 (in-text) in the MLA Handbook, 7th ed.</i></p>
<b>Turabian (Notes/ Bibliography)</b>	<p><b>Original Motion Picture:</b></p> <p><b>Sample Note:</b></p> <p>3. <i>To Catch a Thief</i>, directed by Alfred Hitchcock (Paramount, 1955).</p> <p><b>Sample bibliographic citation:</b></p> <p><i>To Catch a Thief</i>. Directed by Alfred Hitchcock. Paramount, 1955. Or Hitchcock, Alfred, dir. <i>To Catch a Thief</i>. Paramount, 1955.</p> <p><b>Recorded Motion Picture:</b></p> <p><b>Sample Note:</b></p> <p>1. <i>To Catch a Thief</i>, directed by Alfred Hitchcock (Paramount, 1955), DVD (Paramount, 2002).</p> <p><b>Sample bibliographic citation:</b></p> <p><i>To Catch a Thief</i>. Directed by Alfred Hitchcock. Paramount, 1955. DVD. Paramount, 2002. Or Hitchcock, Alfred, dir. <i>To Catch a Thief</i>. Paramount, 1955. DVD. Paramount, 2002.</p> <p><i>For more information, see page 202 in the Turabian Manual, 8th ed.</i></p>
<b>ASA</b>	<p><b>Motion Picture on DVD:</b></p> <p>Hitchcock, Alfred [Producer]. 2009. <i>To Catch a Thief, 1955</i>. DVD. Hollywood, CA: Paramount.</p> <p><i>Note: Preference seems to be on citations beginning with “author” name (preferably producer or corporate author). For further information, see pages 107, 80, 81, 82, and 109 in the ASA Style Guide 4<sup>th</sup> ed. 2010 See also: The Chicago Manual of Style 15th edition (2003) on which the ASA Style Guide (2010) is based.</i></p>