

## Live Performance

<b>MLA/Plays</b>	<p><i>Pride and Prejudice</i>. By Jane Austen. Adapted by Joseph Hanreddy and J.R. Sullivan. Dir. Libby Appel. Perf. Elijah Alexander and Kate Hurster. Angus Bowmer Theatre, Ashland. 1 Oct. 2010. Performance.</p> <p><i>Twelfth Night</i>. By William Shakespeare. Dir. Darko Tresnjak. Perf. Brooke Parks, Miriam A. Laube, Kenajuan Bentley, and Christopher Liam Moore. Elizabethan Stage/Allen Pavilion, Ashland. 8 Oct. 2010. Performance.</p> <p><b>In-Text:</b> (Pride and Prejudice) (Twelfth Night)</p> <p><i>When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance's title.</i></p> <p><i>For more information, see pages 198-199 and 219-220 (in-text) in the MLA Handbook, 7th ed.</i></p>
<b>MLA/Ballet</b>	<p><i>Nutcracker</i>. By Peter Ilyich Tchaikovsky. Chor. Ben Stevenson. Perf. Mireille Hassenbehler and Simon Ball. Brown Theater, Houston. 5 Dec. 2009. Performance.</p> <p><b>In-Text:</b> (Nutcracker)</p> <p><i>When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance's title.</i></p> <p><i>For more information, see pages 198-199 and 219-220 (in-text) in the MLA Handbook, 7th ed.</i></p>
<b>MLA/Opera</b>	<p><i>The Marriage of Figaro</i>. By Wolfgang Amadeus Mozart. Cond. Plácido Domingo. Dir. Ian Judge. Perf. Daniel Okulitch, Bo Skovhus, Martina Serafin, Rebekah Camm, and Marlis Petersen. LA Opera, Los Angeles. 14 Oct. 2010. Performance.</p> <p><b>In-Text:</b> (The Marriage of Figaro)</p> <p><i>When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance's title.</i></p> <p><i>For more information, see pages 198-199 and 219-220 (in-text) in the MLA Handbook, 7th ed.</i></p>

<p><b>MLA/Concert</b></p>	<p><i>Eighth Symphony</i>. By Bruckner. Cond. Benjamin Zander. Boston Philharmonic Orchestra, Boston. 18 Nov. 2010. Performance.</p> <p><b>In-Text:</b> (Bruckner)</p> <p><i>When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance's title.</i></p> <p><i>For more information, see pages 198-199 and 219-220 (in-text) in the MLA Handbook, 7th ed.</i></p>
<p><b>MLA/Contribution of a Particular Group or Individual</b></p>	<p>Cirque du Soleil, perf. O. Dir. Franco Dragone. O Theater Bellagio, Las Vegas. 15 Oct. 2010. Performance.</p> <p>Perlman, Itzhak, perf. <i>Colburn Celebrity Series 1 Itzhak Perlman in Recital</i>. Walt Disney Concert Hall, Los Angeles, 25 Jan 2011. Performance.</p> <p><b>In-Text:</b> (Cirque du Soleil) (Perlman)</p> <p><i>When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance's title.</i></p> <p><i>For more information, see pages 198-199 and 219-220 (in-text) in the MLA Handbook, 7th ed.</i></p>
<p><b>Chicago (Bibliography/Notes)</b></p>	<p><i>The Chicago Manual of Style 16th edition does not cite live performances in the bibliography. These sources are usually cited in the text or notes only. If you choose to include a live performance in a note it is recommended you follow Turabian Manual, 8th ed. See pages 201-202.</i></p>
<p><b>Turabian</b></p>	<p><i>Live performances including live theater, musical, or dance are cited in notes only.</i></p> <p><b>Sample Note:</b></p> <p><b>Plays</b></p> <p>15. <i>Pride and Prejudice</i>, by Jane Austen, adapted by Joseph Hanreddy and J.R. Sullivan, directed by Libby Appel, Angus Bowmer Theatre, Ashland, October 1, 2010.</p> <p>16. <i>Twelfth Night</i>, by William Shakespeare, directed by Darko Tresnjak, Elizabethan Stage/Allen Pavilion, Ashland, October 8, 2010.</p> <p><b>Ballet</b></p> <p>17. <i>Nutcracker</i>, by Peter Ilyich Tchaikovsky, choreographed by Ben Stevenson, Brown Theater at Wortham Theater Center, Houston, December 5, 2009.</p> <p><b>Opera</b></p> <p>18. <i>The Marriage of Figaro</i>, by Wolfgang Amadeus Mozart, conducted by Plácido Domingo, directed by Ian Judge, LA OPERA, Los Angeles, October 14, 2010.</p>

**Concert**

19. *Eighth* Symphony, by Bruckner, conducted by Benjamin Zander, Boston Philharmonic Orchestra, Symphony Hall, Boston, November 18, 2010.

**Contribution of a Particular Individual or Group**

20. Itzhak Perlman, violinist, *Colburn Celebrity Series 1 Itzhak Perlman in Recital*, Walt Disney Concert Hall, Los Angeles, January 25, 2011.

21. Cirque du Soleil, performers, "O", directed by Franco Dragone, O Theater Bellagio, Las Vegas, October 15, 2010.

*For more information, see pages 201 and 315-316 in the Turabian Manual, 8<sup>th</sup> ed.*