
In-Text: (Austen) (Shakespeare)

*When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance’s title.*

For more information, see pages 36-38, 50, 43, and 54-58 (in-text) in the MLA Handbook, 8th ed.


In-Text: (Tchaikovsky)

*When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance’s title.*

For more information, see pages 36-38, 50, 43, and 219-220 (in-text) in the MLA Handbook, 8th ed.


In-Text: (Mozart)

*When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance’s title.*

For more information, see pages 36-38, 50, and 54-58 (in-text) in the MLA Handbook, 8th ed.
### MLA/Concert


In-Text: (Bruckner)

*When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance’s title.*

*For more information, see pages 36-38, 50, 43, and 54-58 (in-text) in the MLA Handbook, 8th ed.*

### MLA/Contribution of a Particular Group or Individual

O, performed by Cirque du Soleil, directed by Franco Dragone. 15 Oct. 2010, O Theater Bellagio, Las Vegas.


In-Text: (O) (Perlman)

*When citing a non-print source such as a live performance, it is often preferable to include it in the text rather than as an in-text citation. However, you can cite the performance by using a director or performer or group name or by the performance’s title.*

*For more information, see pages 36-38, 50, 43, and 54-58 (in-text) in the MLA Handbook, 8th ed.*

### Chicago (Bibliography/Notes)

The Chicago Manual of Style 16th edition does not cite live performances in the bibliography. These sources are usually cited in the text or notes only. If you choose to include a live performance in a note it is recommended you follow Turabian Manual, 8th ed. See pages 201-202.

### Turabian

Live performances including live theater, musical, or dance are cited in notes only.

Sample Note:

**Plays**


**Ballet**

17. *Nutcracker*, by Peter Ilyich Tchaikovsky, choreographed by Ben Stevenson, Brown Theater at Wortham Theater Center, Houston, December 5, 2009.

**Opera**

Concert

Contribution of a Particular Individual or Group


*For more information, see pages 201 and 315-316 in the Turabian Manual, 8th ed.*